

JANELLE JENSTAD

Associate Professor

Director and General Editor, The Map of Early Modern London
Associate Coordinating Editor, The Internet Shakespeare Editions

Department of English
University of Victoria
P.O. Box 3070 STN CSC
Victoria, BC
Canada, V8W 3W1

Office: (250) 721-7245
jenstad@uvic.ca

mapoflondon.uvic.ca
internetshakespeare.uvic.ca

I. Education, Awards, and Appointments

Education

- 1992 **BA Honours**, University of Victoria. First class honours in English with minor in French.
1993 **MA in English**, Queen's University
2000 **PhD in English**, Queen's University

Academic Appointments

- 1998-1999 **Lecturer** (Adjunct I), English, Queen's University
1999-2003 **Assistant Professor** (tenure-track), English, University of Windsor
2001, 2003 **Instructor**, Academy at the Stratford Festival of Canada
2003-2010 **Assistant Professor** (tenure-track), English, University of Victoria
2010- **Associate Professor** (tenured) English, University of Victoria
2011-2014 **Assistant Coordinating Editor**, Internet Shakespeare Editions
2015- **Associate Coordinating Editor**, Internet Shakespeare Editions

Grants

- | | | |
|------|--|-----------|
| 2010 | SSHRC General Research Grant for MoEML | \$4000 |
| 2011 | SSHRC General Research Grant for MoEML | \$4000 |
| 2012 | Scholarly Conference and Artistic Performance Travel Grant | \$1250 |
| 2012 | SSHRC Insight Grant for MoEML | \$288,455 |
| 2014 | SSHRC Connections Grant (with Michael Best) | \$7751 |
| 2015 | Learning and Teaching Development Grant | \$3338 |
| 2016 | SSHRC Insight Grant (with UVic "Endings" team) | \$191,381 |
| 2016 | SSHRC Internal Research Grant (for MoEML) | \$7000 |
| 2016 | Scholarly Conference and Artistic Performance Travel Grant | \$1250 |

II. Publications

Major Publications (equivalent to book)

The Map of Early Modern London (MoEML). mapoflondon.uvic.ca

Version 5 Launched 2013-12-09.

MoEML began as a digital atlas of sixteenth- and seventeenth-century London based on the 1560s “Agas” woodcut map. MoEML is now a set of four distinct but wholly interoperable projects. MoEML takes the map as a platform for an **encyclopedia and gazetteer**, an **anthology** of marked-up texts, and a **versioned edition** of John Stow’s *A Survey of London*. The map functions like a graphic user interface (GUI) that will allow us to visualize, overlay, combine, and query the information contained in MoEML’s databases. These databases populate the encyclopedia, library, and Stow edition, each of which draws on the data in different ways. The databases include location files of mappable places (churches, streets, sites, wards, parishes, and topographical features); a personography of early modern Londoners; a glossary; an orgography of corporations, livery companies, and merchant companies; a bibliography of primary and secondary sources; an eventography; and the library of marked-up texts. All of the files in our databases use a common TEI tagset that enables us to work with primary and secondary texts simultaneously. While the “Agas” map functions as the GUI of the first three components of the project (encyclopedia, library, and Stow edition), the fourth component of this project is a **critical edition of the map** itself.

Articles Published in Refereed Journals

- 2002 Janelle Jenstad. “The Stratford, Ontario, Festival 2001: A Canadian’s Overview.” *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 20.2 (2002): 30-31.
- 2002 Janelle Jenstad. “An Interview with Jeannette Lambermont.” *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 20.2 (2002): 38-41.
- 2002 Janelle Jenstad. “‘The City Cannot Hold You’: Social Conversion in the Goldsmith’s Shop.” *Early Modern Literary Studies* 8.2 (2002): 2:1-25.
- 2003 Janelle Jenstad. “The Stratford, Ontario, Festival 2002: A Canadian’s Overview.” *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 21.2 (2003): 48-50.
- 2004 Janelle Jenstad. “Lying-in like a Countess: The *Lisle Letters*, the Cecil Family, and *A Chaste Maid in Cheapside*.” *Journal of Medieval and Early Modern Studies* 34 (2004): 373-403.
- 2004 Janelle Jenstad. “Queens, Queans, and Shrews: A Canadian’s Overview of the 2003 Stratford, Ontario, Festival.” *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 22.1 (2004): 51-55.
- 2015 Janelle Jenstad and Erin E. Kelly. “A Curatorial Model for Teaching Renaissance Book History.” *Renaissance and Reformation* 37.4 (2015): 81-100.
- 2016 Brett D. Hirsch and Janelle Jenstad. “Beyond the Text: Digital Editions and Performance.” *Shakespeare Bulletin* 34.1 (2016): 107-27.

Refereed Chapters

- 2002 Janelle Jenstad. "The Burse and the Merchant's Purse: Coin, Credit, and the Nation in Heywood's *2 If You Know Not Me You Know Nobody*." *Elizabethan Theatre XV*. Ed. C. E. McGee and A. L. Magnusson. Toronto: P. D. Meany, 2002. 181-202.
- 2004 Janelle Jenstad. "Public Glory, Private Gilt: The Goldsmiths' Company and the Spectacle of Punishment." *Institutional Culture in Early Modern Society*. Ed. Anne Goldgar and Robert Frost, with afterwords by Keith Wrightson and Anthony Grafton. Leiden: Brill, 2004. 191-217.
- 2005 Janelle Jenstad, Peter Lichtenfels, and Lynne Magnusson. "Text and Voice." *Shakespeare, Language and the Stage. The Fifth Wall: Approaches to Shakespeare from Criticism, Performance and Theatre Studies*. Ed. Lynette Hunter and Peter Lichtenfels. London: Arden, 2005. 10-37.
- 2005 Janelle Jenstad. "Paper, Linen, Sheets: Dinesen's 'The Blank Page' and Desdemona's Handkerchief." *Approaches to Teaching Othello*. Ed. Peter Erickson and Maurice Hunt. New York: Modern Language Association, 2005. 194-201.
- 2007 Janelle Jenstad. "Smock Secrets: Birth and Women's Mysteries on the Early Modern Stage." *Performing Maternity in Early Modern England*. Ed. Katherine Moncrief and Kathryn McPherson. Aldershot: Ashgate, 2007. 87-99.
- 2011 Janelle Jenstad. "Using Early Modern Maps in Literary Studies: Views and Caveats from London." *New Directions in the Geohumanities: Art, Text, and History at the Edge of Place*. Ed. Michael Dear, Jim Ketchum, Sarah Luria, and Douglas Richardson. New York: Routledge, 2011. 112-119.
- 2015 Janelle Jenstad. "Restoring Place to the Digital Archive: *The Map of Early Modern London*." *Approaches to Teaching Early Modern Literature from the Archives*. Ed. Heidi Brayman Hackel and Ian Frederick Moulton. New York: Modern Language Association, 2015. 101-112.
- 2016 Diane Jakacki and Janelle Jenstad. "Mapping Toponyms in Early Modern Plays with the Map of Early Modern London and Internet Shakespeare Editions Projects: A Case Study in Interoperability." *Early Modern Studies and the Digital Turn*. Ed. Laura Estill, Diane Jakacki, and Michael Ulliot. Tempe, AZ: Iter, 2016. 237-258.
- 2017 Janelle Jenstad and Joseph Takeda. "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Humanities Matter*. Ed. Jentery Sayers. Minneapolis: U of Minnesota P. In press.
- 2017 Janelle Jenstad, Kim McLean-Fiander, and Kate McPherson. "The MoEML Pedagogical Partnership Program." Forthcoming in *Digital Humanities Quarterly*.

Refereed Conference Proceedings

- 2013 Martin Holmes, Janelle Jenstad, and Cameron Butt. "Encoding historical dates correctly: is it practical, and is it worth it?" *Digital Humanities 2013 Conference Abstracts*. Lincoln, NB: Center for Digital Research in the Humanities, 2013. 216-218.
- 2013 Martin Holmes and Janelle Jenstad. "Practical Interoperability: The Map of Early Modern London and the Internet Shakespeare Editions." *Digital Humanities 2013*

Conference Abstracts. Lincoln, NB: Center for Digital Research in the Humanities, 2013. 218-221.

- 2015 Janelle Jenstad, Kim McLean-Fiander, Greg Newton, and Martin Holmes. "How to Edit a Map in TEI." *DH 2015 Global Digital Humanities*. Brisbane. <http://dh2015.org/abstracts/>.

Other Publications (including Reviews and Reports)

- 1998 Janelle Jenstad. "'The Gouldesmythes Storehowse': Early Evidence for Specialisation." *The Silver Society Journal* 10 (1998): 40-43.
- 2002 Janelle Jenstad. "ACCUTE and the Professional Skills Graduate Course." Guest Column for *ACCUTE Newsletter*, June 2002. 7-8.
- 2003 Janelle Jenstad. Review of *Henry VI: Revenge in France* and *Henry VI: Revolt in England* (Tom Patterson Theatre, Stratford Festival of Canada, 2002). *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 21.2 (2003): 52-53.
- 2003 Janelle Jenstad. Review of *Richard III* (Avon Theatre, Stratford Festival of Canada, 2002). *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 21.2 (2003): 53-54.
- 2005 Janelle Jenstad. Review of *A Midsummer Night's Dream* (Festival Theatre, Stratford Festival of Canada, 2004). *Shakespeare Bulletin* 23.1 (2005): 153-55.
- 2013 Janelle Jenstad and Erin E. Kelly. "Shaking up the Collections." *Torch: The University of Victoria Alumni Magazine*. Autumn 2013. 35-36.

Open-Access Project Documentation

About MoEML. <http://mapoflondon.uvic.ca/about.htm>

Contribute to MoEML. <http://mapoflondon.uvic.ca/contribute.htm>

Conventions for Diplomatic Transcriptions.

http://mapoflondon.uvic.ca/diplomatic_transcriptions.htm

Create a MoEML TEI Header. http://mapoflondon.uvic.ca/encode_teiHeader.htm

Editorial Declaration for Mayoral Shows. http://mapoflondon.uvic.ca/editorialDecl_mayoral.htm

Encode a Date. http://mapoflondon.uvic.ca/encoding_dates.htm

Encode a Mayoral Pageant Book

Encode a Primary Source Transcription

Encoding Primer: MoEML TEI Markup for Beginners

Geocode MoEML Locations. <http://mapoflondon.uvic.ca/geo.htm>

History of MoEML. <http://mapoflondon.uvic.ca/history.htm>

Link Content to Pages and Databases. <http://mapoflondon.uvic.ca/linking.htm>

Mission Statement. http://mapoflondon.uvic.ca/mission_statement.htm.

Prepare an EEBO Transcription.

Prepare your Contribution.

Prepare your Data Set.

Prepare your Encyclopedia Article

Propose Your Contribution.

Review Process. http://mapoflondon.uvic.ca/review_process.htm.
Rights and Responsibilities of MoEML Contributors.
http://mapoflondon.uvic.ca/contributor_rights.htm.
Social Media Guidelines. http://mapoflondon.uvic.ca/social_media.htm.
Submit your Contribution. http://mapoflondon.uvic.ca/submit_contribution.htm.
The MoEML Guide to Editorial Style. http://mapoflondon.uvic.ca/editorial_style.htm.
Tips on Writing for the Web. http://mapoflondon.uvic.ca/web_writing_tips.htm.
Understand MoEML's Website and Document Structure.
http://mapoflondon.uvic.ca/website_structure.htm.
Using the Repertory Table Spreadsheet. http://mapoflondon.uvic.ca/repertory_table.htm.

Forthcoming

2017 Janelle Jenstad and Jennifer Roberts-Smith, ed., with Mark Kaethler. *Shakespeare's Language in Digital Media: Old Words, New Tools*. Forthcoming from Routledge.

In progress

Edition of *The Merchant of Venice* for the Internet Shakespeare Editions, co-edited with Stephen Wittek and Ann Basso. ISBN 978-1-55058-464-6.

Selections from the 1603 edition of Stow's *A Survey of London*. For *Stages of Transition: Plays and Texts from the 1603-1604 London Theater Season*, ed. Matteo Pangallo.

Janelle Jenstad and Mark Kaethler. "Building a Digital Geospatial Anthology of the Mayoral Shows." Chapter accepted for *Civic Performance: Pageantry and Entertainments in Early Modern London*. Ed. Amrita Sen and Caitlin Finlayson.

"'Tangled in a net': Shakespeare the Adaptor/Shakespeare as Source." Chapter accepted for *Rethinking Shakespearean Source Study*, ed. Melissa Walter and Dennis Britton.

III. Knowledge Mobilization

Exhibitions Curated and Supervised

- 2012 "For the Love of Books: Selections from the Gift of Dr. Patricia Köster." 180 rare books from the Köster Collection. Special Collections, University of Victoria. 150 books on display for guided tour, April 12. 30 books in display cases 2 April – 31 May 2012. Co-curated with Sandra Friesen (PhD Candidate). See <http://janellejenstad.com/exhibitions/fortheloveofbooks/>.
- 2012 "Macbeth and Music." Scores, editions, and ephemera from the UVic Special Collections and private collections. On display in Special Collections, University of Victoria, 4 October – 15 December 2012.
- 2013 "Falstaff and Music." Scores, editions, and ephemera from the UVic Special Collections and private collections. Co-curated with Erin E. Kelly. On display in Special Collections, University of Victoria, 15 September – 15 November 2013.

- 2015 “*Otello*: Old and New Traditions.” Co-curated with Jessica Fishbein. Scores, editions, and ephemera from the UVic Special Collections and private collections. On display in Special Collections, University of Victoria, September to December 2015.
- 2016 “New Book Histories: Publishers, Printers, and Presses.” Co-curated with English 500, A01 and A02 (Fall 2015). On display in the Legacy-Maltwood Gallery, University of Victoria. January to July 2016.
- 2016 “*A Midsummer Nights’ Dream* in Music.” Curated by Telka Duxbury under my supervision. On display in Special Collections, University of Victoria, April to June 2016.

Papers, Presentations, and Guest Lectures

- 1997 **Seminar paper.** Gold-ends and Play-ends: The Eco-gnomics of Goldsmithing in *Eastward Ho!* Shakespeare Association of America Annual Meeting. Washington, DC.
- 1997 **Paper.** “‘The precious jewel that he holds so dear’: Desire, Value, and Exchange in *A Woman Killed with Kindness*.” ACCUTE. St. John’s, NF.
- 1997 **Paper.** “Defending England’s Royal Exchange: Nationalism and Commerce in Heywood’s *2 If You Know Not Me You Know Nobody*.” 16th International Conference on Elizabethan Theatre. Waterloo, ON.
- 1997 **Paper.** “Subliminal History: Stonehenge and the Reign of Terror in Frances Burney’s *The Wanderer*.” Women and Literary History Conference. University of Alberta. Edmonton, AB.
- 1997 **Lecture.** “Goldsmiths on Page and Stage in Early Modern London.” Renaissance Decorative Arts and Culture 1400-1650 Research Seminar Series. Victoria and Albert Museum.
- 1998 **Panelist.** *Pericles* in Motion Panel Discussion. Department of Drama, Queen’s University.
- 1998 **Paper.** “‘The city cannot hold you’: *A Chaste Maid in Cheapside* and Mercantile Migration.” Joint Session of the Association of Canadian College and University Teachers of English and the Canadian Society for Renaissance Studies. Ottawa, ON.
- 1999 **Address.** Commencement address. Sempar School. Kingston. 1999.
- 1999 **Paper.** “Public Glory, Private Gilt: The Goldsmiths’ Company and Strategies of Theatrical Containment.” Institutional Culture in Early Modern Europe: Histories and Anthropologies. King’s College, University of London.
- 2001 **Lecture.** “Pageant Books in Early Modern London.” Humanities Research Group. University of Windsor.
- 2001 **Lecture.** “*The Merchant of Venice*: A Play for Our Time?” Table Talk at Stratford Festival of Canada.
- 2001 **Lecture.** “Pageant Books in Early Modern London.” Humanities Research Group. University of Windsor.
- 2002 **Seminar paper.** “Institutional Uses of Pageantry: The Case of the Goldsmiths.” Seminar paper for the Shakespeare Association of America Annual Meeting. Minneapolis.
- 2002 **Address.** “Curricular Revisions.” *Bridging the Double Cohort* conference, Windsor.
- 2002 **Paper.** “‘Smock-secrets’: Birth and Women’s Mysteries On and Off the Early Modern Stage.” Association of Canadian College and University Teachers of English. Toronto.
- 2002 **Lecture.** “Wordplay and Swordplay in *Romeo and Juliet*.” Table Talk at Stratford Festival of Canada.

- 2002 **Address.** “Teaching the Historical Staging of *King Lear* and *Romeo and Juliet*.” *Shakespeare Revisioned: Twenty-First Annual Teachers’ Conference*, Avon-Maitland District School Board/Stratford Festival of Canada, Stratford, Ontario.
- 2002 **Response.** “Language, Text, and Voice” (response to Lynne Magnusson and Peter Lichtenfels). *The Fifth Wall Research Seminar*. Globe Theatre, London.
- 2002 **Lecture.** “*Romeo and Juliet* in Performance.” Brown Bag Lecture, Humanities Research Group. University of Windsor.
- 2003 **Panel presentation.** “Labouring in the Mind: Shakespeare, Class, and Culture.” *Labour Arts Festival*, Windsor, Ontario.
- 2003 **Seminar paper.** The Merchant, the Moneylender, their Lawyer, and her Clerk: Recasting Usury in *The Merchant of Venice*.” Seminar paper for the Shakespeare Association of America Annual Meeting. Victoria, BC.
- 2003 **Lecture.** “Framing the Taming: *The Shrew* and its Settings.” Table Talk at Stratford Festival of Canada.
- 2003 **Lecture.** Pre-show Lecture on *The Taming of the Shrew* (dir. Alisa Palmer). Phoenix Theatre, Victoria, BC.
- 2004 **Seminar paper.** “‘I will lead them up and down’ (and inward and outward): Editing *Romeo and Juliet* for the Jacobethan Amphitheatre Stage.” Seminar paper for the Shakespeare Association of America Annual Meeting. New Orleans.
- 2004 **Lecture.** “Rich Man, Poor Man, Big Man, Thief.” Table Talk on *Timon of Athens* at Stratford Festival of Canada.
- 2004 **Paper.** “Mapping Early Modern London: A Hypertext Atlas Project.” *City Limits? The European City, 1400-1900*. Winnipeg, MB.
- 2004 **Address.** “Applying for Post-Graduate Education: Why, Where, When, and How.” Address to Golden Key Society, University of Victoria.
- 2005 **Poster.** “The Map of Early Modern London.” Co-authored with Melanie J. Chernyk. Humanities Computing Instructional and Project Showcase. University of Victoria.
- 2005 **Paper.** “Gift Books and Mayoral Pageantry in Early Modern London.” Renaissance Society of America Annual Meeting, Cambridge, UK.
- 2005 **Response.** Respondent for “New Technologies and Renaissance Studies VII: Working with Early Modern Electronic Texts” panel. Renaissance Society of America Annual Meeting. Cambridge, UK.
- 2005 **Address.** “Applying for Post-Graduate Education: Why, Where, When, and How.” Address to Golden Key Society, University of Victoria.
- 2006 **Paper.** “The Map of Early Modern London: Navigating the World We Have Lost.” Renaissance Society of America Annual Meeting, San Francisco.
- 2006 **Roundtable.** “Fishbowl” on Teaching Squares. 2006 Teaching and Learning Conference: “Student Engagement: The Foundation of Successful Student Learning,” University of Victoria.
- 2006 **Paper.** “Gift Books and Urban Ideology in Early Modern London.” Canadian Association for the Study of Book Culture, Toronto, ON.
- 2006 **Seminar paper.** “‘Alas, poor . . . Phineas?’ Local Hamlets in Janet Munsil’s *That Elusive Spark*.” Seminar paper for the Eighth World Shakespeare Congress, Brisbane, Australia. July 2006. (I submitted the paper and completed the seminar assignments, but was not able to attend the conference due to pregnancy.)
- 2006 **Paper.** “‘Alas, poor . . . Phineas?’ Looking for *Hamlet* in Janet Munsil’s *That Elusive Spark*.” English Department Faculty Colloquium, University of Victoria.

- 2006 **Lecture.** Pre-show Lecture on *Richard III* (dir. Giles Hogg). Phoenix Theatre, Victoria, B.C.
- 2006 **Paper.** “Scripting the Brotherhood: Guild Records and Mayoral Pageantry in Early Modern London.” Early Modern Discussion Group, University of Victoria.
- 2007 **Poster.** “The Map of Early Modern London.” Humanities Computing Instructional and Project Showcase. University of Victoria.
- 2007 **Guest lecture.** Session Speaker (with Stewart Arneil, Humanities Computing and Media Centre). “Interface Design for Humanities Visualization” course at Digital Humanities Summer Institute, University of Victoria.
- 2007 **Paper.** “From Digitizing a Map to Digital Mapping.” Modern Language Association (MLA Discussion Group on Computers in Language and Literature), Chicago.
- 2008 **Address.** “Getting Published.” Graduate Student Writing Retreat. University of Victoria.
- 2008 **Lecture.** “Reading Early Modern Maps.” Research Collective in Book Culture, University of Victoria.
- 2008 **Poster.** “Multi-Section Moodle: Managing Two Sections of a Shakespeare Course.” Moodle Showcase, University of Victoria.
- 2008 **Video.** “Students Moodle!” Moodle Showcase, University of Victoria. With Emma Moray, Ryann McQuarrie-Salik, and Vivian Schaap (students in English 366C).
- 2008 **Paper.** “Making War, Making Gender, Making Meaning: Theatrical Technologies and Exigencies in Jeanette Lambermont’s 2001 *Henry V* at Stratford, Ontario.” ACCUTE, Vancouver, BC.
- 2009 **Address.** “Map of Early Modern London: Project Demonstration and Reflections.” “New Directions in Digital Humanities Scholarship” Symposium. Council on Library and Information Resources (CLIR) and Graduate School of Library and Information Science. University of Illinois at Urbana-Champaign.
- 2009 **Paper.** “The Widow’s ‘bookes of debt’: Regendering the Usurer in *The Merchant of Venice* and *A New Wonder, A Woman Never Vexed*.” Seminar paper for the Shakespeare Association of America Annual Meeting, Washington, D.C.
- 2009 **Lecture.** “Couplings and Doublings in the Forest of Arden.” Inaugural Opening Night Lecture for Blue Bridge Repertory Theatre. McPherson Playhouse, Victoria, B.C.
- 2009 **Lecture.** “No Encoding Experience Required.” Peak Profs Guest Speaker. Peak UVic Program. University of Victoria.
- 2009 **Lecture.** “Shakespeare’s Experiment in Comi-Tragedy.” *Romeo and Juliet* (dir. Brian Richmond). Phoenix Theatre, Victoria, BC.
- 2010 **Address.** “When, Why, and Where to Enter Academic Conversation,” Graduate Student Summit. University of Victoria.
- 2010 **Microtalk.** “Reading Early Printed Books in the Digital Environment.” Microtalk at the TRUTH Symposium. University of Victoria.
- 2010 **Paper.** “‘Skies that Frowne’: Edward Barkham and the Drapers’ Company Show of 1621.” Pacific Northwest Renaissance Conference, Victoria, BC.
- 2010 **Presentation.** “Teaching with *The Map of Early Modern London*.” Professional Development Day for High School Teachers. Held in conjunction with the Pacific Northwest Renaissance Conference.
- 2010 **Demonstration.** “The Map of Early Modern London.” English Department Faculty Colloquium, University of Victoria.

- 2010 **Paper.** “‘Our devices for that solemne and Iouiiall daye’: Collaboration in the Making of the Early Modern Lord Mayor’s Show.” Collaborative paper with Tracey Hill (Bath Spa University). North American Conference on British Studies, Baltimore.
- 2011 **Seminar paper.** “Georeferencing the Mayoral Shows: The Peripatetic Edition.” Shakespeare Association of America Annual Meeting, Bellevue, WA.
- 2011 **THATCamp.** THATCamp. Participated in seven sessions, four of which I chaired. Victoria, BC.
- 2011 **Talk.** “Mapping Public Spaces in Early Modern London.” ETCL brown bag speaker series.
- 2011 **Talk.** “Selden’s *Of the Judicature* in the Köster Collection.” Pre-Digital Books Research Collective.
- 2011 **Paper.** “John Taylor and the Cosmographic Text.” Pacific Northwest Renaissance Conference, Spokane, WA.
- 2011 **Paper.** “Paternal Infanticide in Early Modern Pamphlets.” Université Paul Valéry Montpellier 3, France.
- 2011 **Lecture.** “Mapping the Literary Culture of Early Modern London.” Université Paul-Valéry, Montpellier, France.
- 2012 **Roundtable.** “Mobilizing Student Scholarship for *The Map of Early Modern London*.” For “Building Digital Humanities in the Undergraduate Classroom: An Electronic Roundtable.” MLA, Seattle, WA.
- 2012 **Lecture.** “Digital Streetscapes and the Local Texts of Early Modern London, or Why *The Map of Early Modern London* is a Database and not a Map.” With Martin Holmes. Keynote Address in Computer Science IdeaFest Event.
- 2012 **Talk.** “The Pleasures and Perils of Starting a DH project.” ETCL Nuts and Bolts of DH Discussion Group.
- 2012 **Address.** “The Pleasures and Perils of Starting a DH Project: Reflections on Gender, Work, and Tenure from an Accidental Digital Humanist.” Keynote Address. Humanities Computing Conference. University of Alberta.
- 2012 **Paper.** “Applying New Tools to Old Words: Assignments for Shakespeare Students.” Seminar paper for the Shakespeare Association of America Annual Meeting, Boston.
- 2012 **Talk.** “For the Love of Books: Selections from the Dr. Pat Köster Book Collection.” Pre-Digital Books Research Collective.
- 2012 **Paper.** “Re-Placing the Book: Preparing a Geo-text of the Mayoral Shows.” Beyond Accessibility Conference (INKE), Victoria, BC.
- 2012 **Lectures.** Preshow lectures for *As You Like It*. Victoria Shakespeare Society.
- 2012 **Brief address and slide show.** Inside Opera. Victoria, BC.
- 2012 **Lecture.** “*Macbeth* and Music.” Private lecture for library donors. University of Victoria.
- 2012 **Talk.** Talk and Guided Tour of the *Macbeth and Music* Exhibit.
- 2012 **Lecture.** “Adaptations of *Macbeth*.” Pre-Show talk at Pacific Opera Victoria production of Verdi’s *Macbeth*.
- 2012 **Paper.** “What is the quality of mercy, or, Why editors need to transmit opacity.” Pacific Northwest Renaissance Conference, Abbotsford, BC.
- 2012 **Address.** “Mapping the Literature of Early Modern London.” Keynote address. English Language Centre, University of Victoria.
- 2013 **Invited Address.** “Looking for the Forest in XML Trees, or, Where’s London in the Map of Early Modern London?” Inaugural George Washington University Digital Humanities Symposium.

- 2013 **Lecture.** “The Mysterie of Saint Dunstan’: Medieval and Early Modern Goldsmiths in London.” Stories of Gold. 26th Annual Medieval Workshop. University of Victoria Continuing Studies.
- 2013 **Lecture.** “Walking Shakespeare’s London.” IdeaFest 2013. University of Victoria.
- 2013 **Seminar paper.** “Notes Towards a Critical Edition of the Agas Map of London.” Seminar paper for the Shakespeare Association of America Annual Meeting, Toronto.
- 2013 **Paper.** “Georeferencing the Agas Map.” Renaissance Studies and New Technologies. Renaissance Society of America. San Diego.
- 2013 **Roundtable.** Renaissance Studies and New Technologies V: Roundtable, Toronto Renaissance Reformation Colloquium at the RSA. San Diego.
- 2013 **Roundtable.** “New Directions in Early Modern Performance Studies.” Congress, ACCUTE. Victoria, BC.
- 2013 **Roundtable.** “Where Service, Pedagogy, and Research Meet: Curating Exhibits of Rare Books.” “Teaching the History of the Book” Roundtable. Congress, Canadian Association for the Study of Book Culture. Victoria, BC.
- 2013 **Paper.** “Versioning John Stow’s *A Survey of London*, or, What’s New in 1618 and 1633?” Congress, Bibliographical Society of Canada. Victoria, BC.
- 2013 **Co-authored paper.** Holmes, Martin, and Janelle Jenstad. “Practical Interoperability: *The Map of Early Modern London* and the Internet Shakespeare Editions.” DH2013. Lincoln, NB.
- 2013 **Co-authored paper.** Holmes, Martin, Janelle Jenstad, Nathan Phillips, Sarah Milligan, and Cameron Butt. “Encoding Historical Dates Correctly: Is it Practical, and is it Worth it?” DH 2013. Lincoln, NB.
- 2013 **Position paper.** Workshop on Mapping Geo-Cultural Space: GIS, Spatial Narratives, and Interdisciplinarity, University of Queensland.
- 2013 **Brief address and slide show.** Inside Opera event. McPherson Playhouse.
- 2013 **Talk and guided tour.** “Falstaff and Music.” UVic Special Collections Reading Room.
- 2013 **Paper.** “The Place of Blackfriars in Early Modern London.” Seventh Blackfriars Conference. American Shakespeare Centre, Staunton, VA.
- 2013 **Lecture.** “Networks and Neighbourhoods in Early Modern London.” Catapult Center for Digital Humanities and Computational Analysis, Indiana University.
- 2013 **Lecture.** “‘And now completely finished’: Rebuilding and Expanding *The Map of Early Modern London*.” ETCL Brown Bag Lecture.
- 2014 **Presentation.** Talk on Thomas Heywood’s *Gynaikeion* for Pre-Digital Books/IdeaFest.
- 2014 **Presentation.** Pecha Kucha talk with Nathan Phillips and Zaqir Virani.
- 2014 **Public lecture.** Andrew W. Mellon Distinguished Speaker (New Horizons series): “Mapping Geo-Cultural Spaces in Early Modern London.” Bucknell University.
- 2014 **Workshop leader.** “Prophets without Honour? Giving and Getting Credit for Digital Scholarship.” Bucknell University.
- 2014 **Co-authored paper.** Janelle Jenstad and Diane Jakacki. “Mapping Toponyms in Early Modern Plays with MoEML and the ISE.” RSA 2014. New York.
- 2014 **Seminar paper.** “The Place of the Playhouses in Early Modern London?” Shakespeare Association of America 2014. St. Louis.
- 2014 **Workshop co-leader.** “Pedagogical & Publishing Partnerships: When Students Become Contributors.” Let’s Talk about Teaching day. Learning and Teaching Centre, University of Victoria. With Kim McLean-Fiander.

- 2014 **Sophie Kerr Lecture.** “Building a Digital Gazetteer for Shakespeare’s London.” Washington College, Chestertown, MD. Sponsored by the Sophie Kerr Committee, the Center for Environment & Society, and the Geographic Information Systems Program.
- 2014 **Presentation.** “Pedagogical & Publishing Partnerships: An Experiment in Research-Based Learning.” Co-presented with Dr. Kim McLean-Fiander. Senate Committee on Teaching and Learning, University of Victoria.
- 2015 **Public lecture.** “‘Vulgar, yet bizarre and original’: The Long Musical Afterlife of *Macbeth*’s Witches.” Witches of the West Symposium. University of Victoria.
- 2015 **Strode Visiting Speaker.** “Building a Digital Gazetteer for Shakespeare’s London.” University of Alabama.
- 2015 **Workshop leader.** “Research-Based Learning and DH Projects: MoEML’s Pedagogical Partnership.” Centre for Teaching and Learning. Queen’s University.
- 2015 **Invited lecture.** “Building a Digital Gazetteer of Shakespeare’s London.” Queen’s University.
- 2015 **Invited lecture.** “What’s in a Placename? The Gazetteer of Shakespeare’s London.” Continuing Studies. University of Victoria.
- 2015 **IdeaFest Panellist.** “Original Objects and Original Research: Hands-on Learning with Rare Books and Archives.” University of Victoria.
- 2015 **Keynote address.** “Wayfinding in Shakespeare’s London: *MoEML*’s Literary GIS and Interactive Map.” Penn State University.
- 2015 **Workshop.** “Mapping in the Humanities Classroom.” Penn State University. Co-leader with Diane Jakacki.
- 2015 **Panel organizer.** Shakespearean Theatre Conference 2015: Language in Text and Performance. “Mark(up) the Play: Best Practices for Digital Tagging of Rhetorical Devices.” Speakers: Cass Morris, Janelle Jenstad, and Michael Ulliot. Stratford, ON.
- 2015 **Conference paper.** “Linked Figures, Overlapping Figures: From Score to Schema for the ISE *Merchant*.” Shakespearean Theatre Conference 2015: Language in Text and Performance. Stratford, ON.
- 2015 **Long paper.** “How to Edit a Map in TEI.” Co-written by Janelle Jenstad, Kim McLean-Fiander, Greg Newton, and Martin Holmes. DH2015, Sydney, Australia. Presented by Martin Holmes.
- 2015 **Conference paper.** Brett D. Hirsch and Janelle Jenstad. “Digital Editions and Performance.” Conference on “Users of Scholarly Editions: Editorial Anticipations of Reading, Studying and Consulting.” European Society for Textual Scholarship.
- 2015 **Paper.** “A Sixteenth-Century ‘Map’ of London? Digitization vs. Digital Edition.” Sixteenth-Century Studies Conference. Vancouver, BC. Co-written with Kim McLean-Fiander.
- 2016 **Invited Plenary Panellist.** “Catch, Tag, and Release.” Paper for “The Great Work Begins: EEBO/ TCP in the Wild,” organized by Jonathan Hope for Shakespeare Association of America in 2016.
- 2016 **Workshop.** Janelle Jenstad, Joseph Takeda, and Tye Landels-Gruenewald. “How to Do Things With 6000 Toponyms: MoEML Mines DEEP.” University of British Columbia.
- 2016 **Conference paper.** “The Map of Early Modern London: Making Maps of the Past.” North American Conference for British Studies. Washington, DC.
- 2017 **Conference paper.** Jenstad, Takeda, and Landels-Gruenewald. “Mapping the STC with MoEML and DEEP.” Proposal accepted for DH2017.

Conference Proposals Under Consideration

Jenstad, McLean-Fiander, Holmes, and Abbot Bennett. "Using Customized Oxygen Project Packages to teach Text-Encoding." Proposal submitted for DH2017.

Programme Notes and Study Guides for Theatres

- 2001 "Debt in Venice." Programme Notes for *The Merchant of Venice* (dir. Richard Monette), Festival Theatre, Stratford Festival, 2001. Excerpted in *2001 Souvenir Programme*.
- 2002 "The Tragical Comedy of Romeo and Juliet." Programme Notes for *Romeo and Juliet* (dir. Miles Potter), Festival Theatre, Stratford Festival of Canada, 2002.
- 2003 "Chaste, Silent, and Obedient?" Programme Notes for *The Taming of the Shrew* (dir. Miles Potter), Festival Theatre, Stratford Festival of Canada, 2003.
- 2004 "Extremes of Fortune." Programme Notes for *Timon of Athens* (dir. Stephen Ouimette), Tom Patterson Theatre, Stratford Festival of Canada, 2004.
- 2012 "Brush up your Shakespeare: Resources at the University of Victoria." Pacific Opera Victoria *KeyNotes*. [Link](#).
- 2013 "Falstaff and Shakespeare's Big Books." Pacific Opera Victoria *KeyNotes*. Co-written with Erin Kelly. [Link](#). Reprinted on POV's website. [Link](#).
- 2013 "Adapting the Adaptor." ShowGuide for *A Tender Thing*. Belfry Theatre. Victoria, BC. Print version online at <http://www.belfry.bc.ca/news/adapting-the-adaptor/>.
- 2015 "New Comedy, Two Ways: *Romeo and Juliet* and *A Midsummer Night's Dream*." Programme Notes for Greater Victoria Shakespeare Festival.

Interviews Given

- 2007 *The Ring*
- 2008 *The Chronicle of Higher Education*
- 2009 CFUV (radio interview on "Shakespeare's Women")
- 2011 *The Ring* (about "City Talks" series). [Link](#).
- 2012 Harvey Schachter, *The Globe and Mail*
- 2013 Gregor Craigie, CBC/Belfry B4Play interview on *Goodnight Desdemona (Good Morning Juliet)*. [Link](#) (at 5:42).
- 2013 Khalil Akhtar, CBC News. [Link](#).
- 2013 Lisa Cordasco, CBC News.
- 2013 CTV News.
- 2013 Edward Hill, Victoria News.
- 2013 Gregor Craigie, CBC/Belfry B4Play interview on Ben Power's *A Tender Thing*. [SoundCloud](#).
- 2013 Liz McArthur, Host of "U in the Ring," CFUV. 2013-12-19.
- 2014 Thomas Leblanc, Contributor to "La Tete Ailleurs," Radio-Canada. "[Visiter le Londres de Shakespeare](#)."
- 2014 Gregor Craigie, CBC/Belfry B4Play interview on *Equivocation*. [SoundCloud](#).
- 2015 Jeffrey Kahan, "The Blotted Line." *The Shakespeare Standard*.
- 2015 Gregor Craigie, CBC/On the Island. 2015-04-23.

IV. Teaching

Teaching Assignments since 2003

Undergraduate Courses

- 2010, 2012 Intro to Literary Traditions and Transformations (4 sections)
- 2003, 2005 Medieval and Renaissance Literature (2 sections)
- 2004, 2006 English Renaissance Drama (2 sections)
- 2003, 2004 Shakespeare: Histories and Tragedies (2 sections)
- 2008-2015 Shakespeare: Comedies, Problem Plays, and Romances (6 sections)
- 2016 Renaissance Popular Literature

Graduate Courses

- 2004-2015 Textual Studies and Methods of Research (11 sections)
- 2005-2011 Representations of London in Early Modern English Literature (3 sections)
- 2005 The Semiotics of Money in Early Modern Drama and Culture
- 2009 The Usury Play in the Age of Shakespeare
- 2011, 2014 Editing Shakespeare: History Techniques, Controversies, and Current Issues
- 2013 Teaching Literature and Composition (4 sections)
- 2013 Shakespeare's Cities and the Geohumanities
- 2016 Walking Spaces, Mapping Places

Guest Teaching

- 1996 "An Introduction to Ben Jonson and *Bartholomew Fair*," English 326 (Shakespeare and Renaissance Drama), Queen's University.
- 1996 "*The Merchant of Venice* and Usury," English 326 (Shakespeare and Renaissance Drama), Queen's University.
- 1997 "Theatre, Commodity Culture, and the Goldsmiths' Company Records," MA Course, History of Design, Victoria and Albert Museum / Royal College of Art, London, UK.
- 1998 "Writing the MA Research Paper: Choices and Strategies," English 815 (Introduction to Professional and Pedagogical Skills I), Queen's University.
- 1999 "Archival Research," English 800 (Scholarly and Professional Skills), Queen's University.
- 1999 "Web-Based Research and Textual Scholarship," English 500 Scholarship and the Profession), University of Windsor.
- 2002 "Kenneth Brannagh's *Hamlet*," Intercultural Studies 201 (Culture and Ideas I), University of Windsor.
- 2003 "Shakespeare and the Book: The Quartos and the First Folio" (2-hour class), History 508 (Studies in the History of the Book and the Culture of the Written Word), University of Windsor.
- 2004 "Elizabethan Stagings of Shakespeare: *A Midsummer Night's Dream*" (3-hour class), Shakespeare in Performance at The Stratford Festival (Universities of Waterloo, Guelph, and Windsor).
- 2009 "Mapping a Research Trajectory." English 500, University of Victoria.
- 2009 "Why Study the Renaissance?" English 147, University of Victoria.

- 2009 “The Map of Early Modern London: Demonstration.” HUMA 150 (Tools, Techniques, and Culture of the Digital Humanities; Dr. Brett Hirsch), University of Victoria.
- 2010 “The Stratford Festival of Canada.” FA/ACAN 225 (Arts in Canada; Dr. Allana Lindgren), University of Victoria.
- 2010 “Mapping a Research Trajectory.” English 500, University of Victoria.
- 2010 “Mapping Early Modern City Comedy.” HUMA 150 (Tools, Techniques, and Culture of the Digital Humanities; Dr. Meagan Timney), University of Victoria.
- 2011 “Michael Drayton’s *Poly-Olbion* in U.Vic. Special Collections.” FRAN 524 (Old Books in New Libraries), University of Victoria.
- 2011 “Research Questions and Projects.” Methods for Masters I. Université Paul Valéry, Montpellier III, 9 November.
- 2012 “Introducing Shakespeare to High School Students.” EDCI 747 (Curriculum and Instruction: Secondary English), University of Victoria.
- 2013 “The Pleasures and Perils of Starting a DH Project.” English 6130 (Digital Humanities in Theory and Practice), George Washington University.
- 2013 x 3 “What is Digital Humanities?” Saint Michael’s University School, Victoria, BC. Three English classes.
- 2013 “Mapping Shakespeare’s London.” International Shakespeare in a New Media World (taught by Kevin Quarmby and Sheila Cavanagh), Emory University (via Skype).
- 2013 “How to Teach Shakespeare through Performance-Based Pedagogy.” EDCI 747 (Curriculum and Instruction: Secondary English), University of Victoria.
- 2013 Visit to English L220: Introduction to Shakespeare (taught by Ellen MacKay): “Shakespeare and Social Networks.” Indiana University, Bloomington.
- 2013 “So, You Think You Can Speak English?” Backpackers’ Guide to European History (taught by Jill Walshaw), University of Victoria.
- 2014 “Introduction to MoEML.” English 534: Historicizing Shakespeare and the Blackfriars Theater (taught by Peter Herman), San Diego State University (via Skype).
- 2014 “Introduction to MoEML and Writing for the Web.” English 783: Studies in English Renaissance Drama (taught by Tom Bishop), University of Auckland, New Zealand (via Skype).
- 2014 “Introduction to MoEML and Roman London.” “Study Abroad in London and Rome: Tracing Empire” (taught by Meg Roland), Marylhurst University, Portland, Oregon (via Skype).
- 2014 “Introduction to MoEML.” Shakespeare course taught by Kevin Quarmby, Oxford College at Emory University (via Skype).
- 2014 “MoEML and Research Methods.” “Renaissance Drama,” ENG 312 (taught by Kate Moncrief). Washington College, Chestertown, MD.
- 2014 “Revising for MoEML.” English 783: Studies in English Renaissance Drama (taught by Tom Bishop), University of Auckland, New Zealand (via Skype).
- 2014 “Writing for MoEML.” EASM 124: Country, City and Court: Renaissance Literature, 1558-1618 (taught by Briony Frost), University of Exter (via Skype).
- 2014 MoEML Check-In. Shakespeare course taught by Kevin Quarmby, Oxford College at Emory University (via Skype).
- 2014 MoEML Check-In. “Renaissance Drama,” ENG 312 (taught by Kate Moncrief). Washington College, Chestertown, MD.

- 2015 “So, You Think You Can Speak English?” Backpackers’ Guide to European History (taught by Jill Walshaw), University of Victoria.
 2015 Substitute teacher for graduate seminar. English 551, “Victorian Poetry.”
 2015 New Mexico Highlands University.
 2016 Cornell College.

Supervisions

(Year of defence given where relevant)

Postdoctoral Fellows

- 2013-2015 Kim McLean-Fiander (PhD Oxford).

Doctoral Committees

- 2005 **Extra-departmental Member.** Ann Beck, PhD in Education. Dissertation Proposal Defence.
 2009 **Second Reader.** Lynne Bradley, PhD in English. “Meddling with Masterpieces: The On-going Adaptation of *King Lear*.”¹
 2010 **Supervisor.** Brock MacLeod, PhD in English. “Marginalia and the Marginal Author: Ben Jonson’s Use of Marginalia and the Quarto *Sejanus*.”
 2011 **Chair.** Gholam Reza Emad, PhD in Curriculum and Instructional Design.
 2012 **Extra-departmental Member.** Nelson Gray, PhD in Theatre.
 2013-2014 **Extra-departmental Member.** Angie Reamer, PhD in Hispanic and Italian Studies.
 2014 **Chair.** Narges Mahyar, PhD in Computer Science.
 2016- **Co-Supervisor.** David Eso, PhD in English and Creative Writing. “A Flattened Earth, the Civic Sphere, and Alden Nowlan’s Archive”
 2016- **Second Reader.** Tracey El Hajj, PhD in English.
 2016- **Second Reader.** Randa El Khatib, PhD in English.

Candidacy Examination Committees

- 2006 **Chair.** Barbara Bond. Secondary exam in Renaissance Literature.
 2006 **Departmental Member.** Ian Bingeman. Major exam in Renaissance Literature.
 2008 **Departmental Member.** Bridget Sweeney. Secondary exam in Renaissance Literature.
 2008 **Departmental Member.** Johanne Paquette. Secondary exam in Renaissance Literature.
 2012 **Departmental Member.** Daniel Powell. Major Field exam in Digital Humanities.
 2013 **Departmental Member.** Daniel Powell. Focussed Field exam.
 2017 **Departmental Member.** Randa el Khatib. Focussed Field exam.

Master’s Theses

(University of Victoria unless otherwise specified)

- 2001 **Second Reader.** Lia Marie Talia, MA in Creative Writing (Windsor).
 2003 **Second Reader.** Susan McNeill, MA in English (Windsor). “Beyond the Blazon: The Female Body as Experienced in Four Eighteenth-Century Novels by Women.”

¹ Dr. Bradley’s dissertation was published by Ashgate.

- 2005 **Chair.** Kevin Cook, MA in History.
 INC **Supervisor.** Hugh Williams, MA in English. “Loving the Lovely Bully – Re-Editing and Re-Presenting Henry. 2006-2008.”
- 2009 **Chair.** Youcef Soufi, MA in Political Science.
- 2010 **Chair.** Takuto Shiota, MA in Philosophy.
- 2010 **External Examiner.** Steven Dove, MA in History. “The Reconstruction of Pharmacy Authority in British Columbia: 1965-1968.”
- 2011 **Second Reader.** Heather Richards, MA in English. “Lancastrian Drama: A Case Study of Acting Companies’ Visits to Stanley Households, 1587-1590.”
- 2012 **Chair.** Xiaoquian Guo, MA in Linguistics.
- 2013 **Chair.** Stephanie Samaras, MA in Educational Psychology and Leadership Studies.

Master’s Theses (English 599)

- 2015 **Co-Supervisor:** Philip Cox, MA in Cultural, Social, and Political Thought. “Gulliver Travels, Gulliver Writes; A *Gulliver’s Travels* Reading of Travel Writing.”

Master’s Essays (English 598)

- 2004 **Second Reader:** Barb Bond, MA in English. “A Moving Target: Representing Early Modern Scribal Practice.”
- 2005 **Supervisor:** Janet Doherty, MA in English. “Illusions of Apotheosis: The Temptation of Eve in *Paradise Lost*.”
- 2005 **Supervisor:** Karen Krahn, MA in English. “‘Traffic’s thy god’: Gift Giving in *Timon of Athens*.”
- 2006 **Chair.** David Routliffe, MA in English.
- 2006 **Second Reader:** Alison Knight, MA in English. “Becoming One’s Own Ghost: The Spectral Self in Donne’s *Anniversaries*.”
- 2007 **Second Reader.** Melanie Chernyk, MA in English. “‘Apothegmatically bundled vp and garbled’: Re-presenting the Early Modern Jest Book for the Web 2.0 Reader.”
- 2008 **Chair.** Percival Koehl, MA in English.
- 2009 **Chair.** Amy Collins, MA in English.
- 2010 **Supervisor.** Caitlin Dunn, MA in English. “Authors and Adaptors: Ann-Marie MacDonald’s Examination of Adaptation in *Goodnight Desdemona (Good Morning Juliet)*.”
- 2010 **Second Reader.** Brian Remington, MA in English. “A Family’s Honour: Trauma and Community in *Titus Andronicus*.”
- 2010 **Second Reader.** Daniel Powell, MA in English. “‘What neede all these wordes?’ Reading and Writing Play in *Ralph Roister Doister*.”
- 2010 **Supervisor.** Erika Boker, MA in English. “Prodigal Nephews: Wit, Kinship, and Moral Reform in Three Seventeenth-Century Plays.”
- 2010 **Chair.** Sylvie Nelson, MA in English.
- 2010 **Supervisor.** Kane Klemic, MA in English. “Branches by the Destinies Cut: Rhetoric and Nature in Tate’s Adaptation of Shakespeare’s *Richard II*.”
- 2010 **Chair.** Dalyce Joslin, MA in English.

- 2011 **Supervisor.** Emily Klemic, MA in English. “Lavinia in Shakespeare’s *Titus Andronicus*: The Treatment of Silent Sorrow in Seventeenth-Century Editorial and Performance History.”
- 2012 **Second Reader.** Benjamin Barber, MA in English. “Cuckoldry, Honour, and Rivalry in *The Winter’s Tale* and Heywood’s *Edward IV*.”
- 2012 **Supervisor.** Katherine Young, MA in English. “Conscientious Citizens and Just Lord Mayors: A Printer’s Perspective on Civic Leadership in London.”
- 2012 **Second Reader.** Jillian Phillips, MA in English. “The Significance of Beards in *Sir Thomas More*.”
- 2012 **Chair.** Kathryn Tanigawa, MA in English.
- 2014 **Chair.** Emma Bodnar, MA in English.
- 2014 **Chair.** Yan Tang, MA in English.
- 2015 **Supervisor.** Meredith Holmes, MA in English. “Redeeming the Bard: The Illustrations and Notes in Charles Knight’s *Pictorial Edition of Shakspeare*.”
- 2015 **Supervisor.** Hugh Williams, MA in English. “Teaching the Salic Law Scene in *Henry V*.”
- 2015 **Supervisor.** Jessica Fishbein, MA in English. “Olivier’s Imperfect Legacy: *Othello*’s Tension between Tradition and Cultural Insensitivity.”
- 2016 **Supervisor.** Telka Duxbury, MA in English. “*A Midsummer Night’s Dream* and Music.”
- 2016 **Second Reader.** Ken Streuker, MA in English. “Legal Land Legacies of the Sixteenth and Seventeenth Centuries: An Introduction to the Early Indentures Held at the University of Victoria.”
- 2017 **Supervisor.** Catriona Duncan, MA in English (MEMS). “Textual-Critical and Historical-Bibliographical Analysis of the 1633 *Survey of London*”

Honours Essays (English 499)

- 2004 **Second Reader.** Annalisa Govenlock. “Edmund Spenser’s Use of the Pastoral.”
- 2004 **Third Reader.** Aaron Thom. “Reading ‘The Knight’s Tale’: Thinking Twice About Chivalry.”
- 2004 **Third Reader.** Rachel Heinrichs. “Redefining Sensation: An Exploration of Masculinity and Robert Audley in Braddon’s *Lady Audley’s Secret*.”
- 2006 **Supervisor.** Melanie Chernyk. “The Taming of the Female Writer: Bearing Meaning, Making Meaning, and Script Changes in *10 Things I Hate About You*.”
- 2006 **Second Reader.** Zoë Isberg. “Romantic to Gothic: Complicating the Binaries Between the Natural/Rhetorical Sublime.”
- 2008 **Second Reader.** Erica Volk. “‘There are far, far worse things in the living world than dying’: Becoming ‘Master of Death’ by Reading *Harry Potter*.”
- 2011 **Third Reader.** Rachel Krueger. “‘We are happy, aren’t we?’ Marriage and Narration in Daphne du Maurier’s *Rebecca*.”
- 2012 **Third Reader.** Willow Falconer. “Dickens’s Dualities: Visuality and Metaphor in *A Tale of Two Cities*.”
- 2013 **Second Reader.** Cameron Butt. “Filming Falstaff: Translating from Stage to Screen in *Chimes at Midnight* and *The Hollow Crown*.”
- 2013 **Third Reader.** Amy Coté. “Parables, Politics, and Narrative Form in Elizabeth Gaskell’s *Mary Barton* (1848).”

- 2014 **Supervisor.** Kaitlyn Denroche. “‘Time shall be your servant still’: The Transformative Effect of the London Mayoral Shows on the English Emblem Book Tradition.”
- 2014 **Second Reader.** Michelle Spelay. “‘From the Stage to the Page’”: Dedications ‘To the Reader’ in Early Modern Printed Plays.”

Directed Readings

- 2002 Suzannah Windsor (BA 2002, Windsor). A long-distance version of my English 326 course, conducted by email, telephone, and regular mail. (Suzannah later founded [Write it Sideways.](#))
- 2004 Barry Mutter (MA). English 590, Directed Reading in Scholarship and Bibliography.
- 2005 Melanie Chernyk (BAHons). English 490, Feminist Criticism of *The Taming of the Shrew*.
- 2009 Caitlin Dunn (MA). English 590, Adaptations and Appropriations of Shakespeare.
- 2013 Heather MacPhail (BSc). CSC 490. Co-directed with Jon Muzio, Professor, Computer Science.
- 2013 Cameron Butt. English 490, Falstaff: Editions, Performance, and Adaptations
- 2013 Kaitlyn Denroche. English 490, Time as a Character in Early Modern Occasional Drama
- 2013 Telka Duxbury. English 590, Curating Shakespeare in Physical and Digital Space. (Co-supervised with Jentery Sayers)
- 2014 Tye Landels. DHUM 491, Georeferencing Print Culture in Early Modern London
- 2014 Molly McFaul. English 490, Writing the ISE Style Guide. (Co-supervised with Susan Doyle)
- 2015 Joey Takeda, DHUM 491, “Remediating Bills of Mortality”
- 2015 Jessica Wright. English 490, “A TEI Model and Rendering Stylesheet for MoEML Bibliography”

JCURA Scholars (Jamie Cassels Undergraduate Research Award)

- 2009-2010 Morag St. Clair (BAH)
- 2010-2011 Natalia Esling (BAH)
- 2014-2015 Brianna Wright (BAH), “Early Maps of London.”

V. Service

Conference Sessions

- 1998 **Co-organizer** of joint session of ACCUTE and CSRS. “Commerce, Class, and Commodity in Early Modern England.” Congress, Ottawa.
- 2000 **Coordinator**, *Paradise Lost* Marathon Reading, University of Windsor.
- 2002 **Organizer** and **Chair** of Seminar entitled “Pageantry: Occasion, Place, Performance, and Text.” Shakespeare Association of America Annual Meeting, Minneapolis.

- 2002 **Panel Moderator**, “Education and the New Technologies” Panel, Windsor Public Hearings on the Future of Canada’s Universities and Colleges, Canadian Association of University Teachers/University of Windsor Faculty Association (CAUT/WUFA), Windsor.
- 2003 **Coordinator**, *Beowulf* Marathon Reading, University of Windsor.
- 2004 **Session Chair**, “A Multitude of the Wise: A Conference on Teaching University Writing.” University of Victoria.
- 2006 **Session Chair**, “New Technologies and Renaissance Studies II: Electronic Editing and Pedagogy.” Renaissance Society of America, San Francisco.
- 2005-08 Playreading Series **Convenor** and **Organizer** (with Timothy Vernon, Artistic Director of Pacific Opera Victoria).
- 2010 **Facilitator** and **Co-Organizer** of Teaching Shakespeare Professional Development Day (for BC High School Teachers), held in conjunction with the Pacific Northwest Renaissance Conference. Victoria.
- 2013 **Moderator**, “Archive Fever,” GW Digital Humanities Symposium, Washington, DC.
- 2013 **Guest Respondent**, HASTAC Forum on Visualizing Geography: Maps, Space, Place, and Pedagogy.
- 2013 **Session Chair**, “Cartography and Culture.” Renaissance Society of America, San Diego.
- 2014 **Session Chair**, “The Spaces of Early Modern Drama.” Renaissance Society of America, New York City.
- 2015 **Co-organizer of Special Session 697**. “Bringing Digital Tools into the Classroom: A Case Study Using *The Map of Early Modern London*. [Modern Language Association Convention](#). Vancouver, BC.
- 2015 **Co-Organizer of Workshop 59**. “New Models for Mobilizing Undergraduate Research.” Shakespeare Association of America. Vancouver, BC.
- 2015 **Conference organizer and convenor**, “Making Links: Texts, Contexts, and Performance in Digital Editions of Early Modern Drama.”

Professional Service (since 2003)

The Profession

2008	Vetter of conference proposals	ACCUTE
2009	Vetter of book proposal	Wiley-Blackwell
2009	Assessor of essay collection manuscript	Ashgate
2011	NACBS Essay Prize Committee	North American Conference on British Studies
2011	Manuscript Assessor	<i>Renaissance and Reformation / Renaissance et Réforme</i>
2011-present	Member	Early Modern Digital Collaboratory (EMDC)
2012	Contributor	<i>BEEED (Bibliography of Editions of Early English Drama)</i>
2012	Tenure Assessor	University of Windsor
2012-2013	Local Arrangements Coordinator	Canadian Bibliographical Society Annual Meeting

2012	Manuscript Assessor	<i>Early Theatre</i>
2012	Manuscript Assessor	<i>PMLA</i>
2013	Insight Grant Reviewer	SSHRC
2013	Participant	SET Usability Study
2013-	Editorial Board Member	Digital Renaissance Editions
2013	Scientific Review Committee Member	Digital Humanities Committee, Compute Canada
2014	Manuscript Assessor	<i>Papers of the Bibliographical Society of Canada</i>
2014-2016	Awards Committee	Canadian Society for Digital Humanities
2015	Insight Grant Reviewer	SSHRC
2016-	Founding Managing Editor	<i>Scene</i>

Advisory and Editorial Boards

Digital Renaissance Editions, Editorial Board, 2013-present
 Augmented Criticism Lab, Advisory Board, 2014-present
 The EMC Imprint (Early Modern Center at UCSB), 2015-present
 Shakespeare in Canada series (Rock Mills Press), 2015-present
 Advisory Board, *A Digital Anthology of Early Modern English Drama*, Folger Institute, 2015-present

University of Victoria

<u>Year(s)</u>	<u>Role</u>	<u>Detail</u>
2003-	Regular Participant and Host	Early Modern Research Collective (renamed Early Modern Discussion Group)
2004-2005	Program Committee	Medieval Studies
2007-2010	Regular Participant and Presenter	Research Collective in Book Culture
2008	Faculty Facilitator	The “Thesis Completion Group,” Counselling Services
2009	Contributor	Professor Study Tips Project, Counselling Services
2009-2015	Advisory Committee	Jamie Cassels Undergraduate Research Awards (JCURA)
2009-2010	Member	TRUTH (Teaching and Research Using Technology Humanities)
2010-2013	Member	Committee for Urban Studies
2010-2012	Member	First Year Course Instructors Community, 2010-2012.
2010-	Advisory Board	<i>Arbutus Review</i>
present		
Fall 2011	Organizer	“The City Talks” on the theme of “Theatre and the City.” Brought in three internationally known speakers
2011-2014	Elected member	Associate Dean’s Advisory Committee, Faculty of Humanities, 2011-2014
2012	Co-organizer	Reception and exhibition in honour of Karl and Patricia Köster, 12 April 2012
2012-2014	Founder and co-leader	Digital Geohumanities Working Group (interdisciplinary campus group)
2013	Co-organizer	Digital Geohumanities Working Group Show & Tell Symposium

2013-2014	Invited member	Search Committee, Associate Director, Special Collections and University Archives
2013-2014	Elected member	Search Committee, Chair of Department of English
2014	Invited member	Search Committee, Chair of Department of Geography
2015	Invited Stakeholder	Special Collections and Engagement Planning Meeting convened by Jonathan Bengtson (University Librarian)

University of Victoria: Department of English

<u>Year(s)</u>	<u>Role</u>	<u>Detail</u>
2003-2004	Library Rep	Renaissance Area
2003-2005	Member	Honours Committee
2004- 2005	Member	Graduate Committee
2004- 2005	Graduate Placement Officer	
2006	Member	Curriculum Committee
2006	Member	Ad hoc Survey A and B Committee
2006	Member	Ad hoc Curriculum Planning Committee
2006	Member	Ad hoc Literatures of the West Coast MA Planning Committee
2007-2008	Member	Graduate Studies Committee
2008	Nominator	Prepared winning nomination of Lisa Surridge, Faculty of Humanities Research Excellence Award
2008	Member	Committee on Committees (elected)
2009	Literature Program Adviser (Acting)	
2005-2009	Contributor	<i>The U.Vic. Writers' Guide</i> Editorial Group
2009 (Fall)	Member	Curriculum Committee
2009 (Fall)	Member	Language and Literature Committee
2009 (Fall)	Rep	Arts Co-op Program
2010	Sponsor/host	International Visiting Scholar, Dr. Mathias Lehn (France)
2010	Contributor	<i>Academic Writing Essentials</i>
2010-2011	Member	RPT Committee (elected)
2010-2011	Member	Honours Committee
2010-2012	Coordinator	English 147
2011	Assessor	Dr. Nicholas Bradley
2011	Assessor	Dr. Samuel Wong
2011	Contributor	<i>Academic Writing Essentials</i> (2 ^o)
2011	Nominator	Lansdowne Short-Term Visitor, Jean E. Howard
2011-2012	Member	Outreach Committee
2011	Host	Dr. Kim Solga, Western University, City Talks Speaker
2011	Host	Dr. Eugene van Erven, Utrecht, City Talks Speaker
2012	Sponsor/host	International Visiting Scholar, Xiuhong Feng (China)
2012	Assessor	Dr. Erin Kelly
2012	Assessor	Dr. Laura Estill
2012	Assessor	Dr. Joseph Grossi
2012	Nominator	Visiting Speaker, Alexa Huang
2012	Nominator	Outstanding Service Award, Erin Kelly
2012-2013	Member	Outreach Committee

2013-2014	Member	Honours Committee
2013-2014	Member	Hiring Committee (elected)
2013-2014	Member	Chair Search Committee (elected)
2014	Nominator	Prepared winning nomination of Tye Landels for 3M Student Leadership Award
2013	Co-organizer	Tour of “Shakespeare’s Big Books” and reception at the Legacy Gallery (co-organized with English Students Association)
2014	Member	RPT Committee (elected)
2014-2015	Sponsor/host	Visiting Scholar, Dr. Paul Faber
2014-2015	Chair	Awards Committee
2014	Assessor	Heather Dean, Associate Director, Special Collections
2014	Assessor	Christine Walde, Librarian
2014	Assessor	Matt Huculak, Post-Doctoral Fellow
2015-2016	Chair	Awards Committee
2015-2016	Chair	Digital Humanities Area Committee

Related Experience

Theatre Experience

2000	Actor	<i>HOUSE/Humans</i> by Daniel MacIvor. Arranged by Matt Lancaster (BFA 2000), directed by Brian Taylor (School of Dramatic Art). Experimental Theatre, University of Windsor. March 25, 2000.
2002	Academic Advisor	<i>The Vagina Monologues</i> . Staged by Triple Threat Theatre, Windsor. March 2002.
2002-2003	Textual Consultant	<i>The Second Maiden’s Tragedy</i> . Dir. Brian Rintoul, University of Windsor.
2011	Advisor	Timothy Findley’s <i>Elizabeth Rex</i> . Dir. Judy Treloar. Langham Court Theatre, Victoria.

Additional Training

Digital Humanities and Computing Skills

2005	“Text Encoding Fundamentals and their Application.” Digital Humanities Summer Institute.
2005	“Project Planning and Management.” Digital Humanities Summer Institute.
2006	“Contexts, Pragmatics, and Theory of E-Books.” Digital Humanities Summer Institute.
2010	“Geographical Information Systems in the Digital Humanities.” Digital Humanities Summer Institute.
2010	“Digital Humanities Databases.” Digital Humanities Summer Institute.
2014	“Sustaining Digital Resources” course. Ithaka S+R Training Group. New York City.
2015	“A Brief Intro to Regular Expressions.” Humanities Computing and Media Centre, UVic.

Managing for Results (M4R) Certificate, University of Victoria; Academic Leadership Program

2010	Myers-Briggs Type Indicator® (MBTI®) Certification Program, Step I and Step II. Psychometrics Canada.
------	---

- 2010 “Coaching Career Development: Advanced Application of Personality Type.”
Psychometrics Canada.
- 2012 “Focus: Achieving your Highest Priorities.” Franklin Covey Workshop. University of
Victoria Human Resources.
- 2014 “Listening in a Hectic World.” University of Victoria Human Resources.

Bibliographical Studies

- 2012 “Nineteenth-Century Graphic Images – Prints, Illustrations, Periodicals.” Workshop
led by Brian Maidment at Victorian Studies Association of Western Canada.

Other

- 2011 “PSYC 330 Personality. University of Victoria. Spring 2011.

Skills/Languages

Proficient with manuscripts in Elizabethan Secretary and other early modern hands

Proficient in SGML, HTML, XML, TEI, and CSS

Proficient with oXygen, ArcGIS, Inkscape, Google SketchUp, and custom-built tools (CodeSharing
Tool, Vertexer)

Proficient in French

Reading knowledge of Spanish. Some knowledge of Italian and Norwegian

Current Professional Affiliations

Shakespeare Association of America

Past/Occasional Professional Affiliations

Renaissance Society of America

Modern Language Association

Society for Digital Humanities

Malone Society

Canadian Bibliographical Society

North American Conference on British Studies

London Topographical Society

Pacific Northwest Renaissance Society

International Shakespeare Association

Canadian Society for Renaissance Studies

Canadian Association for the Study of Book Culture

Association of Canadian College and University Teachers of English